

Can liberal arts thrive in China? One college suggests they can

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since its establishment.

From its humble beginnings in 2001 as a small, experimental programme within

SINGAPORE INSTITUTE OF TECHNOLOGY (SIT)

Professional Officer

“In the beginning, we were very much in the administration, some professors do understand that Yuanpei is not just a liberal arts college, but a college that has a strong focus on research and innovation.”

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promoted by Griffith University



Yuanpei students in a classroom.

By design, the college doesn't have its own professors, a decision that still sometimes puts it in tension with the broader faculty at PKU, some of whom see Yuanpei students as lacking their commitment to a discipline and competing for limited resources with the students inside their own departments.

“This gave us a lot of challenges in the beginning because students and professors from other departments didn't want students from Yuanpei,” Professor Sun said.

“Since then, the students' performance in their classes has helped shift the dial, convincing reluctant professors “that a student not picking any major in beginning and who could change major without any restriction could perform even better than those students who study professional knowledge from the beginning”, said Professor Sun.

He credited Yuanpei's students' drive, which stems from a true interest in the subjects they eventually settle on.

“In China many students come to university to study economics and business, because it was their parents' decision. For students study that major but don't like it,” he said. “If Yuanpei students choose a major, they choose it by their own will...in Yuanpei, you truly love that major.”

Getting to this culture, and again, is not always easy. In the most university students, who pick a department and simply follow the set curriculum, Yuanpei students must select their own courses – something most struggle to do.

“Students in Yuanpei are really good, passionate, ambitious [and] know what they're doing, but some come to Yuanpei just because their studies were good in high school, not because they know what they want to pursue in university,” Professor Sun said.

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Like its students, the college itself is still finding its way.

When Yuanpei began as a programme in 2001, there was no blueprint for what a Chinese liberal arts college would look like. The programme's directors could not “just borrow the Harvard model” or the ancient Chinese model, noted Professor Sun.

“We needed to find a new Chinese model, combine China's tradition, culture, history [with] modern education...we needed to use our imagination.”

This remains Yuanpei's biggest challenge even today, Professor Sun said.

Recently, the school has shifted its focus to creating an environment in which students learn outside the classroom. Taken for granted in countries with long-established liberal arts traditions, the emphasis on socialising is still foreign in China, with students expected to buckle down and study during their university years – something that Yuanpei is recently trying to address.

“We wanted to put students together to give them a public space so they could hang out, talk to each other, develop their many hobbies. We want to explore a style of university

Professor Sun:

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